

CHACHA TAHNG

(she/they) | AEA, SAG-E

Height: 5'3 **Hair Color:** black **Eye Color:** brown

chachatahng@gmail.com chachatahng.com IG: @chachatahng

THEATRE

| | | |
|--------------------------|------------------|--|
| The Hunting of the Snark | The Banker | FutureHome Productions / <i>dir. Josh Sobel</i> |
| This Is Not A True Story | Kim (u/s, perf.) | Artists at Play, Latino Theatre Co. / <i>dir. Reena Dutt</i> |
| Seven Hoshi | Masako | CalArts / <i>dir. Lisa Sanaye Dring</i> |
| Something In The Air | Ariisa | Hollywood Fringe 2022 / <i>dir. Chacha Tahng</i> |
| The Water Station | The Woman | CalArts / <i>dir. Héctor Alvarez</i> |
| Oedipus the King | Chorus | CalArts / <i>dir. Jesse Bonnell</i> |
| Spring Awakening | Martha | TWIG Group / <i>dir. Oscar Falcon</i> |
| American Idiot | Alysha/Ensemble | YPTMTC / <i>dir. Nicola Bosco-Alvarez</i> |

FILM

| | | |
|--------------------------|-------------|---|
| Song Sung Blue | Supporting | Focus Features / <i>dir. Craig Brewer</i> |
| The 911 Kid | Lead | Somnia / <i>dir. Anthony D'Eredita</i> |
| The Borrower's Hypnotist | Lead (V.O.) | CalArts Character Animation / <i>dir. Michelle Tang</i> |

WORKSHOPS

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|----------------|-----------------|--|
| As You Like It | Rosalind/Oliver | Royal Academy of Dramatic Art / <i>dir. Zoë Waites</i> |
| King Lear | King Lear | Royal Academy of Dramatic Art / <i>dir. Suzanne West</i> |

TRAINING

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|--|-----------------|---------------------------|
| Royal Academy of Dramatic Art (RADA) | London, England | Shakespeare Summer Course |
| California Institute of the Arts (CalArts) | Valencia, CA | BFA in Acting |
| T. Schreiber Studio | New York, NY | Summer Acting Intensive |

SKILLS

Singing, Guitar, Ukulele, Suzuki, Hand-to-hand stage combat, Weapons (Sword - Rapier) Jeet Kune Do, Capoeira, Boxing, Clown, Dance: Jazz/contemporary/ballet, Swimming, Driver's license, Passport; Dialects: Classic American, RP, British English, Thai, American Southern, New York (Brooklyn), Languages: Thai (Proficient)